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COMMISSION

AGENDA MEMORANDUM Item No. 11b

BRIEFING ITEM Date of Meeting December 12, 2023

DATE: November 14, 2023

TO: Stephen P. Metruck, Executive Director

FROM: Tommy Gregory, Senior Public Art Program Manager

Annabelle Goavec, Public Art Program Coordinator

Pete Fleming, Public Art Technician

Christine Lee, Public Art Contract Specialist

SUBJECT: 2023 Public Art program Annual Report

EXECUTIVE SUMMARY

In compliance with the public Art program's strategic plan, this is a briefing on the annual report for the Executive Director and Commissioners. In our briefing we will discuss our goals, the delivery of major construction projects, and collection restoration and asset management. Budget versus Actual spend to date for all Art projects.

Budget Actual to Date Variance

Fire Department Artwork \$182,383 \$182,383 \$0

NSAT Boundary \$107,841 \$107,841 \$0

IAF Indigenous \$325,324 \$325,324 \$0

Widen Arrivals \$1,000,000 \$34,162 \$965,838

Restroom Renovation \$1,168,000 \$360,838 \$807,163

C Concourse Expansion \$1,789,676 \$69,954 \$1,719,723

SEA Gateway/ NMTP \$1,000,000 \$0 \$1,000,000

Checkpoint 1 \$2,500,000 \$327 \$2,499,673

Total \$8,073,225 \$1,080,829 \$6,992,396

Status of the C102066 Art pool funds

The current Art budget is \$27,523,820.22 actual spending to date of \$1,080,829.

Status of the C801332 Waterfront Art Pool

The current Art budget is \$ 1,868,000.00, actual spending to date of \$0.

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Cultural Programing- Will be reviewed upon approval of updated policy and guidelines. Working with cultural partners in the Puget Sound region to elevate our internal partnership with the Port's music program.

Conservation & Maintenance efforts (including deferred conservation and maintenance of existing art)

- "Spinning Our Wheels" by Linda Beaumont- Contractor is under contract and will start working on repairing the artwork in the upcoming weeks.
- "Pantopol V" by Ted Jonsson- was removed from A Concourse due to upcoming expansion project and will be re-installed December of 2023.
- "Northwest Garnering" by William Morris was temporarily removed due to Checkpoint 1 construction impact.
- "Chalchiuhtlicue" by Marelá Zacarías: the artwork on Baggage claim 18 and 19 will be getting some repairs done.
- "Clearing" by Erin Shie Palmer: removed due to Checkpoint 1 construction impact.
- Organization and updating of public art program storage areas.

Capital Projects/Commissions**Restroom Phase 4:**

- Restroom B9: Maja Petric, "We The Stars" was installed January 2023.

- Restroom C2/C3 South: "Point of Origins, Tides" by Emily Tanner McLean will be installed by the end of the year.

- Restroom D2 all gender: 22 artworks by 12 artists were acquired and installed.

Restroom phase 5:

- Restroom B3: Minhí England and Bill FitzGibbons are in the design phase.

- Restroom D3: Shuli Sade just completed the design phase and is about to start the fabrication of her artwork.
- Restroom C16: artist was selected mid-November.
- Restroom D1: artist was selected mid-November.
- Restroom D11: artist was selected mid-November.
- Widen Arrivals project: Working closely with Sabine Marcelis and Brian Sanchez.
- C Concourse expansion project: 9 artists are under contract.
- North Main Terminal: 8 artists have been selected and two are already under contract.
- Bollard project: Two artists will be selected early December.

Temporary Art

- Aviation:

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- For Black History Month the Public Art program featured the first African American artist in the collection, James Washington Jr, and displayed some works made by the renowned Robert Pruitt.
- Temporary vinyl mural install in the GML Hall: this was a collaboration between Students Rebuilt (program of the Bezos Family Foundation), Alaska Airlines and the Port of Seattle.
- Glass artists under contract for the North Main Terminal Project and the C Concourse Expansion project have some artworks on display as part of Refract.

Maritime:

- Temporary art exhibition at Pier 66 and Pier 69 with Schmidt Ocean Institute from October 2022 to April 2023.
- Temporary art exhibition at Pier 69: Morgan Madison from July 2023 to November 2023.
- Mural project at Fishermen's Terminal: Patrick Nguyen (aka Dozfy) created the first hand-painted mural ever done at the Port of Seattle. Artist was also present during Fishermen's Fall Festival.
- Temporary art exhibition at Pier 69: Grace A. Flott December 2023 to February 2024.

Other

- Looking forward to growing the Public Art team to maintain success on this projects
- A Waterfront Art Pool has been created.
- Daphne Maiden (Public Art college intern) has been creating and sharing portwide the Public Art Quarterly Newsletter.
- Attend the AAAE Arts in the Airport Conference in October in Chicago.
- Use a Port-wide database (Fulcrum) to keep track of Port assets at the airport. This project started early 2021.
- Bi-monthly content updates to our Public Art Program External website.
- Implementing more art beacons at the airport.

Equity, diversity and inclusion principles initiatives/execution

- Temporary exhibition celebrating Black History month.
- Acquisition of sculptures by two BIPOC Seattle based, nationally recognized artists: Barbara Earl Thomas and Marita Dingus.
- DEI Contractors for nearly all our conservation projects.
- Worked with local small businesses to frame multiple artworks: Allison & Ross (WMBE).

Public Art Program

- Christine Lee (July)- Contract Specialist FTE.
- Tamar Benzikry, New Public Member on the Public Art Board.

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- Mara Mersei- High School intern, Summer 2023.

ATTACHMENTS TO THIS BRIEFING

- (1) Presentation slides

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