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**COMMISSION**

AGENDA MEMORANDUM Item No. 8j

ACTION ITEM Date of Meeting December 12, 2023

DATE: December 12, 2023

TO: Stephen P. Metruck, Executive Director

FROM: Tommy Gregory, Senior Public Art Program Manager

Annabelle Goavec, Public Art Program Coordinator

SUBJECT: Public Art Program CIP Funding 2024 C102066

Amount of this request: \$5,850,000

**ACTION REQUESTED**

Request Commission authorization for the Executive Director to approve funding and procurement for design, acquisition, fabrication, and installation of Public Art at Seattle-Tacoma International Airport for the 2024 portion of the 2022-2026 Public Art for Airport Projects CIP in the amount of \$5,850,000 from the total art pool budget of \$27,523,820.

**EXECUTIVE SUMMARY**

This request is to approve funding and procurement for design, acquisition, fabrication, and installation of Public Art at Seattle-Tacoma International Airport in 2024 for a total authorization of \$5,850,000.

**JUSTIFICATION**

This project supports the following Century Agenda and Aviation Division strategic goals:

- Responsibly Invest in the Economic Growth of the Region and all its communities.
- Advance this region as a leading tourism destination and business gateway.
- Be a Highly Effective Public Agency.

Art plays a significant role in the customer experience Portwide. The addition of modern and diverse pieces into the collection brings opportunities to celebrate the cultural, historic, and environmental elements of the Pacific Northwest and across the globe while creating new experiences for travelers, customers, and the community.

Template revised January 10, 2019.

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**Diversity in Contracting**

- Temporary exhibition celebrating Black History month.
- Acquisition of sculptures by two BIPOC Seattle based, nationally recognized artists: Barbara Earl Thomas and Marita Dingus.
- Acquire 22 artworks by 12 local and national artists in front of the D2 Restroom.
- Diversify selection panelists by always including a member of the community and/ or a local artist.
- DEI Contractors for nearly all our conservation projects.
- Worked with local small businesses to frame multiple artworks: Allison & Ross (WMBE).

We are currently creating criteria to expand Port wide opportunities in our regional cultural sectors.

**DETAILS**

- Regularly scheduled briefings will be made to the Port-Wide Arts and Culture Board. Selections will be in line with the Art Program's strategic vision to "Expand the SEA art collection to be more inclusive, diverse and community driven."
- This request is part of the "Public Art Program – 5 Year CIP Plan" that was briefed to the Commission in June 2022.

**Scope of Work**

Complete or advance the following Public Art works:

- A Concourse Lounges – Acquisitions, \$350,000
- Concourse C Expansion – Fabrication, \$2,000,000
- North Main Terminal – Design and Fabrication, \$3,000,000
- Widen Arrivals Roadway – Fabrication, \$500,000

**Schedule**

Each capital project has its own schedule. The Public Art Team will work closely with Project Managers to ensure design, acquisition, fabrication and installation of art is in line with project schedules.

Template revised June 27, 2019 (Diversity in Contracting).

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FINANCIAL IMPLICATIONS

Cost Estimate/Authorization Summary Capital Expense Total

COST ESTIMATE

Original Budget \$27,144,820 \$0 \$27,144,820

Increase Budget \$379,000 \$379,000

Revised Budget \$27,523,820 \$0 \$27,523,820

AUTHORIZATION

Previous authorizations \$10,278,820 0 \$10,278,820

Current request for authorization \$5,850,000 0 \$5,850,000

Total authorizations, including this request \$16,128,820 0 \$16,128,820

request  
Remaining Balance in Art Pool \$11,395,000 \$0 \$11,395,000

Annual Budget Status and Source of Funds

This project, CIP C102066, was included in the 2023-2027 capital budget and plan of finance with a balance of \$27,523,820. The funding sources would be the Airport Development Fund (ADF) and revenue bonds.

The art pool funding is outlined in the Port of Seattle Art Program Policy and Guidelines.

Funding for the POS art program is initiated from capital projects approved by the Port Commission. The current airport art capital project budget is established based on a one percent (1%) of a 5-year total capital program spending in 2022-2026.

The current authorization requested for 2024 is \$5,850,000 of the total current Art Pool balance of \$27,523,820.

Financial Analysis and Summary

Project cost for analysis \$27,523,820

Business Unit (BU) Multiple cost centers

Effect on business performance NOI after depreciation will increase due to inclusion of (NOI after depreciation) capital (and operating) costs in airline rate base.

IRR/NPV (if relevant) N/A

CPE Impact \$0.07 in 2027

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Future Revenues and Expenses (Total cost of ownership)

On-going maintenance for the art collection is budgeted in the Art Department's annual operating budget.

ATTACHMENTS TO THIS REQUEST

- Presentation slides

PREVIOUS COMMISSION ACTIONS OR BRIEFINGS

November 19, 2019 – The Commission passed Resolution No. 3766, Port Wide Arts and Culture

Template revised June 27, 2019 (Diversity in Contracting).