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COMMISSION

AGENDA MEMORANDUM Item No. 8k

ACTION ITEM Date of Meeting May 14, 2024

DATE: April 23, 2024

TO: Stephen P. Metruck, Executive Director

FROM: Tommy Gregory, Senior Public Art Program Manager

Annabelle Goavec, Public Art Program Coordinator

SUBJECT: Public Art Program CIP Funding 2025 C102066

Amount of this request: \$6,800,000

ACTION REQUESTED

Request Commission authorization for the Executive Director to approve funding and procurement for design, acquisition, fabrication, and installation of Public Art at Seattle-Tacoma International Airport for the 2025 portion of the 2022-2026 Public Art for Airport Projects CIP in the amount of \$6,800,000 from the total art pool budget of \$27,523,820.

EXECUTIVE SUMMARY

This request is to approve funding and procurement for design, acquisition, fabrication, and installation of Public Art at Seattle-Tacoma International Airport in 2025 for a total authorization of \$6,800,000.

JUSTIFICATION

This project supports the following Century Agenda and Aviation Division strategic goals:

- Responsibly Invest in the Economic Growth of the Region and all its communities.
- Advance this region as a leading tourism destination and business gateway.
- Be a Highly Effective Public Agency.

Art plays a significant role in the customer experience portwide. The addition of modern and diverse pieces into the collection brings opportunities to celebrate the cultural, historic, and environmental elements of the Pacific Northwest and across the globe while creating new experiences for travelers, customers, and the community.

Template revised January 10, 2019.

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Diversity in Contracting

- Temporary exhibition celebrating Black History month.
- Acquisition of sculptures by two BIPOC Seattle based, nationally recognized artists: Barbara Earl Thomas and Marita Dingus.
- Acquire 22 artworks by 12 local and national artists in front of the D2 Restroom.
- Diversify selection panelists by always including a member of the community and/ or a local artist.
- DEI Contractors for nearly all our conservation projects.
- Worked with local small businesses to frame multiple artworks: Allison & Ross (WMBE).

We are currently creating criteria to expand portwide opportunities in our regional cultural sectors.

DETAILS

- Regularly scheduled briefings will be made to the Portwide Arts and Culture Board. Selections will be in line with the Art Program's strategic vision to "Expand the SEA art collection to be more inclusive, diverse and community driven."
- This request is part of the "Public Art Program – 5 Year CIP Plan" that was briefed to the Commission in June 2022.

Scope of Work

Complete or advance the following Public Art works:

- IDIQ for public art handling, \$750,000
 - Concourse C Expansion – Fabrication and installation, \$1,000,000
 - North Main Terminal – Design and Fabrication, \$4,258,000
- o \$3,953,000 will be transferred from C102066 Art Pool to C801204 - North MT

Redevelopment for the design, fabrication, and installation of display cases, as well as the purchase of screens associated with a Public Art project.

- Fire Department – potential commission, \$452,000
- South Concourse Evolution (previously SoCoEvo), \$90,000
- ADA – Public Art collaboration, \$250,000

Schedule

Each capital project has its own schedule. The Public Art Team will work closely with Project Managers to ensure design, acquisition, fabrication and installation of art is in line with project schedules.

Template revised June 27, 2019 (Diversity in Contracting).

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FINANCIAL IMPLICATIONS

Cost Estimate/Authorization Summary Capital Expense Total

COST ESTIMATE

Original Budget \$27,523,820 \$0 \$27,523,820
Current change \$0 \$0 \$0
Revised Budget \$27,523,820 \$0 \$27,523,820

AUTHORIZATION

Previous authorizations \$16,128,820 0 \$16,128,820
Current request for authorization \$6,800,000 0 \$6,800,000
Total authorizations, including this \$22,928,820 0 \$22,928,820
request
Remaining amount to be authorized \$4,595,000 \$0 \$4,595,000

Annual Budget Status and Source of Funds

This project, CIP C102066, was included in the 2024-2028 capital budget and plan of finance with a balance of \$27,523,820. The funding sources would be the Airport Development Fund (ADF).

The art pool funding is outlined in the Port of Seattle Art Program Policy and Guidelines. Funding for the POS art program is initiated from capital projects approved by the Port Commission. The current airport art capital project budget is established based on a one percent (1%) of a 5-year total capital program spending in 2022-2026.

The current authorization requested for 2025 is \$6,800,000 of the total current Art Pool balance of \$27,523,820.

Financial Analysis and Summary

Project cost for analysis \$27,523,820

Business Unit (BU) AV Division wide, 62.9% airlines cost recovery

Effect on business performance NOI after depreciation will increase due to inclusion of (NOI after depreciation) capital (and operating) costs in airline rate base.

IRR/NPV (if relevant) N/A

CPE Impact Annual incremental CPE of \$0.01 through 2030

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Future Revenues and Expenses (Total cost of ownership)

On-going maintenance for the art collection is budgeted in the Art Department's annual operating budget.

ATTACHMENTS TO THIS REQUEST

(1) Presentation

PREVIOUS COMMISSION ACTIONS OR BRIEFINGS

December 12, 2023 – Public Art Program CIP Funding 2024 C102066

December 12, 2023 – Public Art Program 2023 Annual Report

November 19, 2019 – The Commission passed Resolution No. 3766, Portwide Arts and Culture

Template revised June 27, 2019 (Diversity in Contracting).